

tiff. Toronto International Film Festival

wide presents



MAXIM GAUDETTE

KARLELLE TREMBLAY

VALÉRIE CADIEUX

MICKAËL GOUIN

BY THE DIRECTOR OF **NIGHT#1**
AND THE PRODUCERS OF **MOMMY**

OUR LOVED ONES

A FILM BY ANNE ÉMOND



WIDE PRESENTS OUR LOVED ONES IN: MAXIM GAUDETTE, KARLELLE TREMBLAY, VALÉRIE CADIEUX, MICKAËL GOUIN. DIRECTED BY ANNE ÉMOND. PRODUCED BY SYLVAIN GOSSEL, NANCY SHANT. COSTUME DESIGNER PATRICIA MONTÉ. MUSIC BY JACQUES BOUCHARD. EDITOR MATHIEU BONDURAND. PRODUCTION DESIGNER MATHIEU LAVOIE. ART DIRECTOR ÉRIC BARBEAU. OFFICIAL SELECTION OF THE TORONTO INTERNATIONAL FILM FESTIVAL, OFFICIAL SELECTION OF THE FESTIVAL DEL FILM LOCARNO, OFFICIAL SELECTION OF THE FESTIVAL DE CANNES, OFFICIAL SELECTION OF THE FESTIVAL DE BRUXELLES, OFFICIAL SELECTION OF THE FESTIVAL DE BERLIN, OFFICIAL SELECTION OF THE FESTIVAL DE SAINT-PETERSBURG, OFFICIAL SELECTION OF THE FESTIVAL DE SÉBASTIEN, OFFICIAL SELECTION OF THE FESTIVAL DE TAIPEI, OFFICIAL SELECTION OF THE FESTIVAL DE VENEZIE, OFFICIAL SELECTION OF THE FESTIVAL DE ZÜRICH, OFFICIAL SELECTION OF THE FESTIVAL DE CANNES, OFFICIAL SELECTION OF THE FESTIVAL DE BRUXELLES, OFFICIAL SELECTION OF THE FESTIVAL DE BERLIN, OFFICIAL SELECTION OF THE FESTIVAL DE SÉBASTIEN, OFFICIAL SELECTION OF THE FESTIVAL DE TAIPEI, OFFICIAL SELECTION OF THE FESTIVAL DE VENEZIE, OFFICIAL SELECTION OF THE FESTIVAL DE ZÜRICH.

metafilms

TELEFILM CANADA

POBEC Quebec

Canada

radio-canada

cinéma

OUR LOVED ONES

LES ÊTRES CHERS

WHAT A GENERATION PASSES ON TO THE NEXT

tiff.40 toronto international film festival

OFFICIAL SELECTION 2015



Festival del film Locarno
Official selection

-BY THE DIRECTOR OF *NIGHT#1*
& THE PRODUCERS OF *MOMMY*.



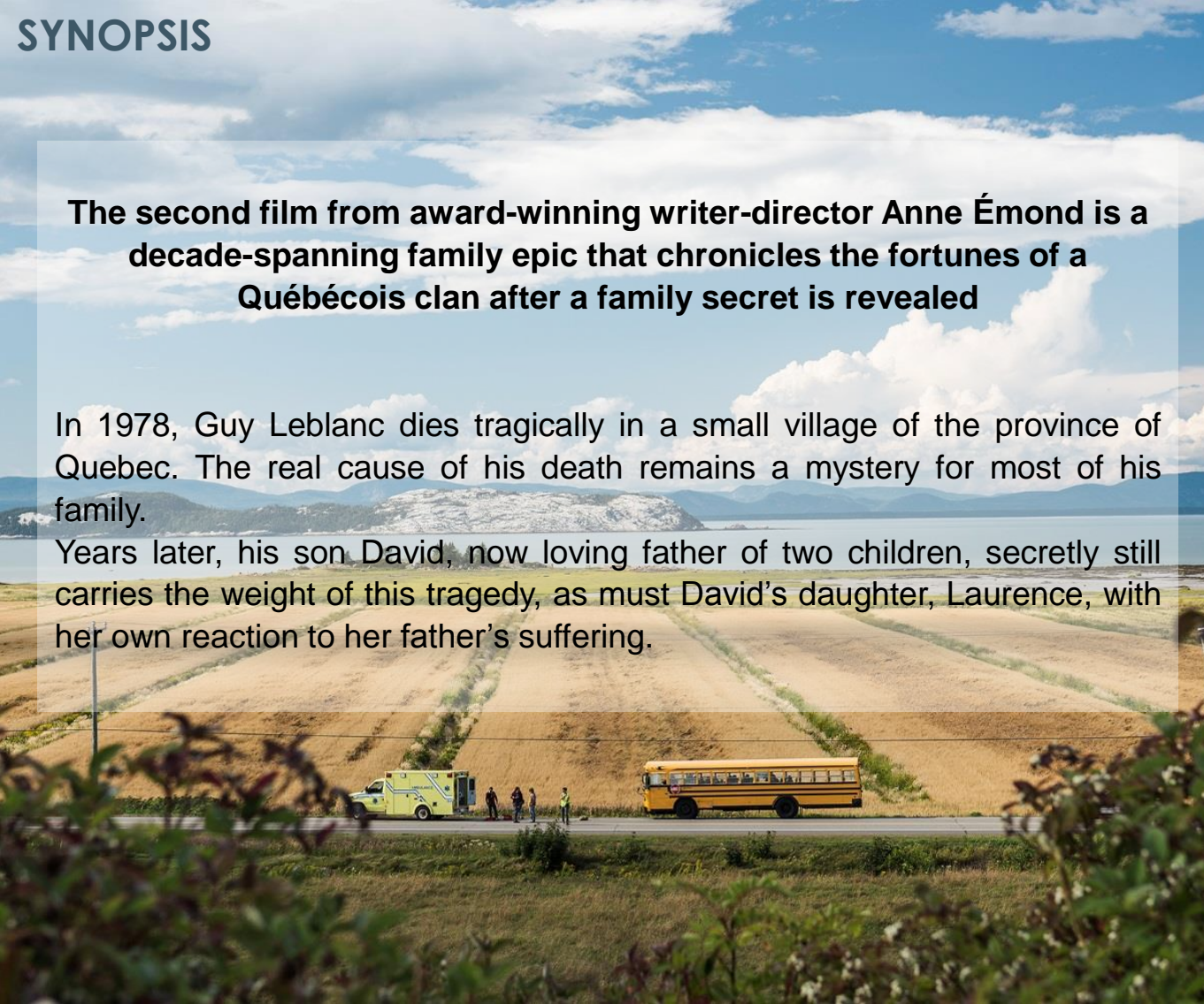
*“Simultaneously an expansive, richly detailed family chronicle and an intimate two-hander about a troubled father’s relationship with his spirited teenage daughter, Our Loved Ones marks a decisive step up for director Anne Emond (Night #1)” – **The Hollywood Reporter***

SYNOPSIS

The second film from award-winning writer-director Anne Émond is a decade-spanning family epic that chronicles the fortunes of a Québécois clan after a family secret is revealed

In 1978, Guy Leblanc dies tragically in a small village of the province of Quebec. The real cause of his death remains a mystery for most of his family.

Years later, his son David, now loving father of two children, secretly still carries the weight of this tragedy, as must David's daughter, Laurence, with her own reaction to her father's suffering.



CAST & CREW



DIRECTOR

Anne Émond

SCRIPT

Anne Émond

EDITING

Mathieu Bouchard-Malo

PHOTOGRAPHY

Mathieu Laverdière

ART DIRECTOR

Éric Barbeau

CAST

Maxim Gaudette

Karelle Tremblay

Valérie Cadieux

Mikael Guoin

PRODUCTION

Metafilms

ORIGINAL LANGUAGE

French

LENGTH

102'

COUNTRY

Canada

GENRE

Drama

YEAR

2015

COLOR

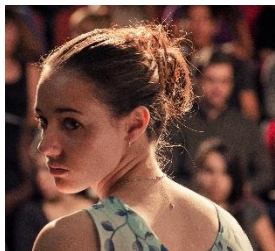
DCP - HD

CAST



Maxim Gaudette

2010 : INCENDIES, Denis Villeneuve
2009 : POLYTECHNIQUE, Denis Villeneuve
2007 : LES 3 P'TITS COCHONS, Patrick Huard



Karelle Tremblay

2015 : CORBO, Mathieu Denis
2014 : MIRACULUM, Podz
2013 : AMSTERDAM, Stefan Miljevic



Mikael Gouin

2014 : UN PARALLÈLE PLUS TARD, Sébastien Landry
2010 : STARBUCK, Ken Scott



Valérie Cadieux

2009 : POLYTECHNIQUE, Denis Villeneuve

DIRECTOR

ANNE EMOND



FILMOGRAPHY

2015 : LES ÊTRES CHERS

2011 : NIGHT #1 – 1st Feature

Best Canadian Feature Film

- 30th Vancouver International Film Festival

Jury Special Mention

- 36th Toronto International Film Festival

SHORT FILMS

2011 : PLUS RIEN NE VOULOIR

2010 : SOPHIE LAVOIE

2009 : NAISSANCES

2009 : L'ORDRE DES CHOSES

VIFF 
VANCOUVER INTERNATIONAL
FILM FESTIVAL

tiff.



DIRECTOR'S STATEMENT

« *Our Loved Ones* is a film that deals with dark subject matter and yet celebrates life in so doing. It is the story of a family shaken by a tragedy, the tremors of which will be felt for several decades. It is also and above all a story of the great love between a father and daughter, David and Laurence.

David is a man who has everything one needs to be happy: a lovely wife, beautiful children, a good career. And yet, he carries within him a dull sorrow, an invisible, penetrating wound he cannot explain. He is a fragile being, melancholy and tormented. He has difficulty putting down roots, as if panicked by the cruelly ephemeral nature of everything around him.

With *Our Loved Ones* I wanted to say something tender and nuanced about the kind of people for whom life doesn't go without saying, those whose spirits feel out of tune, who are too sensitive for this world.

David's love for his family is infinite – his wife and children save him, help him to reconcile with life. He'd give anything for them. Beneath her parents' tender gaze, Laurence grows from a mischievous little girl into a promising young woman. She experiences her first loves, her first disappointments, her first failures and successes. She becomes an adult. The film thus has two protagonists, Laurence taking over from her father when the time comes.

Our Loved Ones is also a film about nature and wide-open spaces. I had the opportunity to shoot in my native region,

the magnificent Lower St. Lawrence. In the film, nature is at once savior and threat. It is David's refuge but will also be his end. It's there he loses himself.

While *Our Loved Ones* tells the story of David's suffering, it first and foremost tells that of his daughter Laurence's recovery, she who chooses life. It is a family film, one I hoped would be both tender and cruel, happy and sad, bright, nostalgic and generous.

This film has been brewing inside me for almost fifteen years. It tells a story that is in many respects quite similar to my own, and speaks of characters very dear to my heart. I am happy that this film exists today.

I see it as a testimony to life, redemption, and beauty. »

Anne Emond

PRODUCERS

SYLVAIN CORBEIL & NANCY GRANT



metafilms FILMS

OUR LOVED ONES

MOMMY



PRIX DU JURY
FESTIVAL DE CANNES

FÉLIX AND MEIRA



JOY OF MAN'S DESIRING

VIC + FLO SAW A BEAR



DIEGO STAR

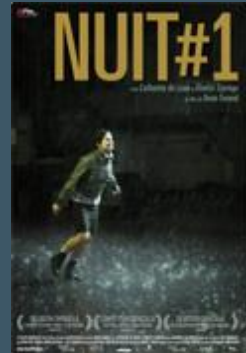
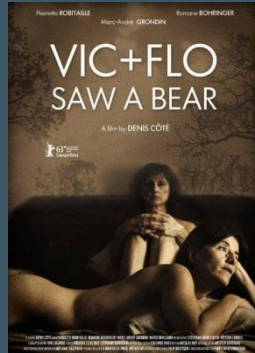
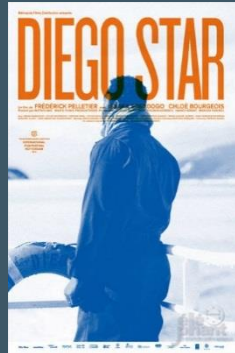
BESTIAIRE

NIGHT #1



LAURENTIE

LES LIGNES ENNEMIES



SOUNDTRACK

RED & YELLOW

By Martin Leo

LES EDITIONS CELESTONE MUSIC 2015

NO RAIN

By Blind Melon

HEAVY MELON MUSIC

EMI APRIL MUSIC INC

ANGELES

By Elliott Smith

SPENT BULLETS MUSIC

UNIVERSAL MUSIC CAREERS

COMMON PEOPLE

By Pulp

UNIVERSAL ISLAND MUSIC LTD,

UNIVERSAL MUSIC PUBLISHING

CANADA II,

UNIVERSAL MUS PUBG LTD

FUNNY LITTLE MAN

By Aphex Twin

BMG BLUE

PRESS



VARIETY

Locarno: Wide Acquires Sales Rights to 'Our Loved Ones' (EXCLUSIVE)

<http://variety.com/2015/film/global/wide-anne-emond-locarno-1201549075/>

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