

 MaXima film


BIBERCHE
PRODUCTIONS

CARBIDE

a film by Josip Žužan



Note: *CARBIDE

calcium carbide, a chemical compound that releases inflammable gas when in contact with water, which results in a strong detonation if it is lit. It is used in various industries.

Workers often smuggled it out of the local factories.

Exploding carbide was a Christmas tradition in Croatia.

Carbide is often used as a replacement for fireworks and other pyrotechnics.

Synopsis

Antonio and Nikola are inseparable friends who live across the road from each other, and share a love of pyrotechnics and mobile phones.

Their families have been in dispute for years over an easily resolvable problem: the water that flows from the top house to the bottom house.

The boys' friendship, as they are about to enter puberty, is put to the test at Christmas time when their families uncover much more dangerous secrets and interests, and the water just carries the hate of the adults to the children.

Technical specifications

ORIGINAL TITLE: GARBURA // **COUNTRY:** HR, RS // **YEAR:** 2022 // **RUNNING TIME:** 113' //

GENRE: drama // **AVAILABLE IN:** 2K DCP // **ASPECT RATIO:** 2.35:1 // **SOUND:** 5.1 //

LANGUAGE: Croatian



The Director



Josip Žuwan

Born in 1987 in Trogir. In 2012 he graduated MA of Film and TV Directing (fiction film) at the Academy of Dramatic Arts in Zagreb with short film "Snow", filmed in co-production with Croatian radiotelevision.

His short fiction and animated films are shown at many international festivals. He currently works as a writer, director and creative producer at numerous commercial TV formats.

He is a member of Croatian Film director's guild.

Carbide is his first feature film.

General credits

SCREENPLAY // Josip Žuwan

PRODUCERS // Damir Terešak & Nikolina Vučetić Zečević

DIRECTOR OF PHOTOGRAPHY // Tomislav Sutlar

EDITING // Borna Buljević

SOUND DESIGN // Ognjen Popić, Zoran Maksimović

SCORE // Mate Matišić

ART DIRECTION // Petra Poslek

COSTUME DESIGN // Katarina Pilić

MAKE UP DESIGN // Jasmina Lilić

PRODUCED BY // Maxima film (HR), Biberche Productions (RS)

WORLD SALES // Wide Management



Support

CROATIAN AUDIOVISUAL CENTRE (HAVC)
CROATIAN RADIOTELEVISION (HRT)
FILM CENTER SERBIA
THE MINISTRY OF CULTURE AND INFORMATION OF THE REPUBLIC OF SERBIA
EURIMAGES
MEDIA



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



Hrvatska
radiotelevizija



eurimages



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wide

Contact

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Cast



NIKOLA // Franko Floigl

Nikola (12) is a quiet, withdrawn boy, who looks younger than his age. The only child in the family, he often feels lonely. While his mother and father are at work, his grandmother Ivka takes care of him. Boredom and loneliness drive him to hang around with Antonio – the only other boy of his age in the neighborhood. Their families are at war, but that doesn't stop the two boys from spending much time together.

ANTONIO // Mauro Ercegović Gracin

Nikola's polar opposite, Antonio (12) is loud, braggart and dominant, with something mischievous in his eyes. Ready for all shenanigans in the world, he knows no authority and does everything his own way. He is fascinated with explosions, noise, weapons. Unlike Nikola, who is passive, Antonio is always active. He doesn't content himself with just watching the videos on YouTube; he wants to make them and become a famous YouTuber. He wants the glory and he wants it now.



ZORAN // Ljubomir Bandović

Zoran (45) is Nikola's father, a worker in a local shipyard who doesn't like his job and can't wait for his shift to end, so he can rush home in his car, light a cigarette and watch the German Bundesliga football matches sipping his coffee. He doesn't take much interest in his son and has left his upbringing to his wife Marija.

VLADO // Zdenko Jelčić

Tall and white-haired, vigorous for his age, Vlado (70) was clearly a striking man when he was younger. Sullen and dominant, he is not a man of too many words, and when he talks, he usually grumbles.

Things have to be his way. His daughter and grandson accept that, without even trying to oppose him or challenge his authority.





MARIJA // Marija Škaričić

Nikola's mother Marija (43) works as a saleswoman in a local gift shop. A woman of gentle disposition, she becomes upset at the mention of the neighbors they are at war with. Despite her efforts, she is not acknowledged as an equal member of the household.

IVKA // Asja Jovanović

Although 70 years old and retired from work, Ivka is still the absolute boss in the house, vigorous and full of energy, sharp-tongued and aggressive in her demeanor. She constantly needles everyone around her and offends them without hesitation, absolutely convinced that she is right.



INES // Ivana Roščić

Currently unemployed, Antonio's mother Ines (40) is a neurotic, whimsical, passionate and lonely woman. She believes that the forties are the new twenties and that the women of her age should do something creative or learn a new skill. But she quickly abandons that idea when she sees the comfortable sofa and the TV.




Stills





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