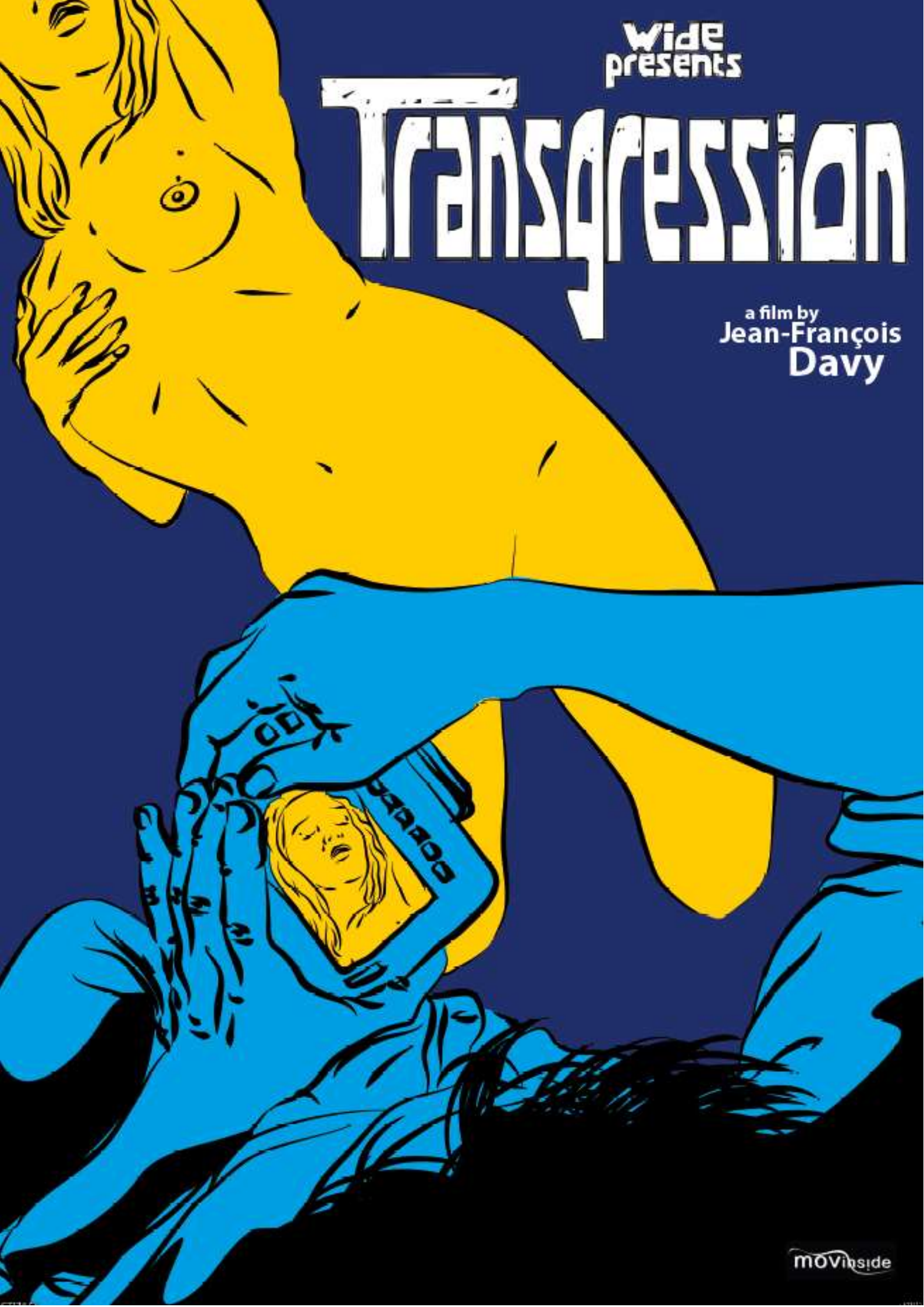


wide
presents

TRANSGRESSION

a film by
Jean-François
Davy



SYNOPSIS

If eroticism is an art, then the art must excite its audience and reveal the vice in all of us – our impatient sexual desire. While casting the next woman in his film, Jean-François Davy is captivated by the eighth actress. She walked in, juvenile and beautiful, and drew him in with her deep blue eyes, her lack of fear and seductive gaze. A pure and honest account of this sexual encounter and the proceedings of this relationship where the author plunges into the film and uses his own body to reconcile cinematographic and sexual expression.



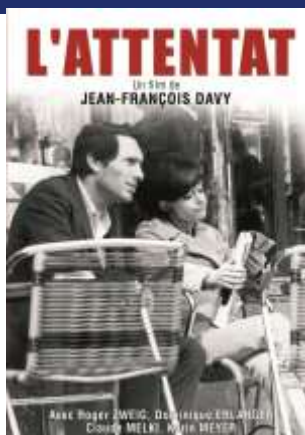
TRANSPRESSION

ABOUT JEAN-FRANCOIS DAVY

Jean-Francois Davy directed his first feature film « L'ATTENTAT » at the age of 20. He then alternated between different ambitious works – “LE SEUIL DU VIDE”, “CHAUSETTE SURPRISE” – and an erotic-comic journey – THE PAILLARDE TRILOY : “BANANES MECANIQUES”, “PRENEZ LA QUEUE COME TOUT LE MONDE”, “Q”, which led to his greatest success: “EXHIBITION” presented at Cannes Festival in 1975.



In 2005, he went back to directing and completed “LES AIGUILLES ROUGES” and “TRICHEUSE” in 2008. Additionally, he aims to reconcile cinematographic and sexual expression on screen though the docudrama “TRANSGRESSION”.



DIRECTOR'S NOTE

« She came in juvenile and beautiful, with her deep blue eyes she looked into my eyes without fear, without shame, with a mysterious and seductive sweetness».

This is very exciting because in the room there is only her, I and the cinema played by the camera held by my accomplice Reinhard. The editing of the film will perfectly match the timeline of our meeting, the course and duration of this first relationship.

What makes the film unique is that we haven't used any artifice, there is no cheating, nothing has been prepared. I decided to create a filmed essay by involving my body, giving myself a goal to



reconcile a true cinematic expression with the representation of sexuality. Somehow, I went in search for Eros, because if there is a God in the universe, it is the only one I'm interested in!



The commentary, music and visual overlays are there to emphasize the poetic and pictorial dimension, the happiness of the moment, I wanted to give these moments of life and cinema.

If eroticism is an art, the art to excite those to whom it is addressed, then yes, it awakens in us the "vice", ie our eager sexual desire:

"I paint, said Felix VALLOTON for balanced people, but not without a little ulterior vice."

Choosing a woman, in this case the number eight of a casting, and inviting her to share the sensuality of the body, trying to find an attraction that will unite our hearts and minds, let it lead into a relationship that will last for a true love story ... "



TRANSPRESSION

FILMOGRAPHY

1960-1961 VERNAY ET L'AFFAIRE VANDERGHEN

1966 L'ATTENTAT

1968 TRAQUENARDS

1969 COMME IL EST COURT LE TEMPS D'AIMER

1970 LA DEBAUCHE

1971 LE SEUIL DU VIDE

1972 BANANES MECANIQUES

1973 PRENEZ LA QUEUE COMME TOUT LE

1974 Q (Au plaisir des dames)

1974 LE DESIR (Infidélités)

1975 EXHIBITION

1976 EXHIBITION 2

1976 PROSTITUTION

1978 CHAUSSETTE SURPRISE

1979 EXHIBITION 79

1981 CA VA FAIRE MAL

1984 LA FEMME EN SPIRALE

2005 LES AIGUILLES ROUGES

2008 TRICHEUSE

2009 – 2013 COLLECTION EXHIBITION(S)

2012 POUR LE PLAISIR

2013 LES DELIRES DE CELIA

2014 TRANSGRESSIONS

In production: UN COURT MOMENT D'ETERNITE



TECHNICAL INFORMATION

DIRECTED BY : Jean-François DAVY
CAST : Kitty Kat & Jean-François DAVY
PRODUCTION COMPANY: MOVINSIDE
RUNNING TIME & FORMAT: 97MIN – 16/9
ORIGINAL LANGUAGE: French
YEAR OF PRODUCTION: 2015 - DOCUDRAMA

CONTACTS:

MOVINSIDE
47 Quai des Grands Augustins
75006 PARIS
Email: movinside@gmail.com

WORLDWIDE SALES:

WIDE
9 Rue Bleue
75009 PARIS
FRANCE
T. +33 1 53 95 04 64
F. +33 1 53 95 04 65
Email: infos@widemanagement.com

