

wide
presents



A provocative modern tale
on love and sex

JOSH O'CONNOR

HANNAH ARTERTON

REA MOLE

DANIEL METZ

Hide & Seek

A FILM BY
JOANNA COATES

WIDE PRESENTS **HIDE AND SEEK** WITH **JOSH O'CONNOR**, **HANNAH ARTERTON**, **REA MOLE**, **DANIEL METZ**
MUSIC BY **PAUL WALLER** EDITED BY **MAYA MAFFIOLI** EXECUTIVE PRODUCER **MATT HOLT**, **DAVID GRANT** DIRECTOR OF PHOTOGRAPHY **BEN HECKING**
PRODUCED BY **DANIEL METZ** SCREENPLAY BY **DANIEL METZ**, **JOANNA COATES** DIRECTED BY **JOANNA COATES**

EYE ON FILMS

SHOW BUSINESS FILM LTD
Presents

Hide & Seek

A film by Joanna **COATES**

PRESSKIT



SYNOPSIS

Four young people flee from London and set up in a polyamorous commune in the country, choosing total isolation as a form of protest against the ills of the world.

LONG SYNOPSIS

In an isolated English cottage, four young people from London move in together, seeking to challenge social conventions and their own tolerances by engaging in scheduled partner-swapping. As their inhibitions and past traumas fade, they achieve a unique kind of collective happiness but the durability of their new living arrangement is tested by the arrival of an outsider, who fails to get in tune with the foursome's radical spirit.

An inventive and engaging film that uses an elegant, delicate style to gently probe both the protagonists' ideals and our own convictions about love and sex. A genuinely radical take on current woes and wishes, *Hide And Seek* takes the glooms of today and transforms them into a beguiling and provocative



JOANNA COATES

(Director)



Joanna Coates is a BAFTA nominated filmmaker. Her debut feature drama, *Hide and Seek*, won the Michael Powell Award for Best British Feature at the 2014 Edinburgh International Film Festival. She was chosen by the Guardian as "One to Watch" 2014. *Hide and Seek* follows the success of her recent short films *Where Are They Now?* and *Little Ones*. She has directed long-form and short arts documentaries for organisations including Channel 4's More4, The National Theatre, Royal Opera House, The Guardian, and has had her films screened at major international festivals, The BFI and Channel 4.

Filmography:

Little Ones (2013)
Where Are They Now? (2011)



ABOUT **HIDE & SEEK**...

HIDE AND SEEK was developed as an international co-production, bringing together an English director and an American producer. Coates and Metz combined techniques and traditions from their respective backgrounds to create a film reflecting the best parts of American and English independent film.

HIDE AND SEEK uses the wisdom and economy of modern independent filmmaking to make its unconventional story come to life. Utilizing small crews, improvisational performance, upand- coming young actors and intimate stories, the film is a powerful, visually arresting take on the current crisis in youth culture.



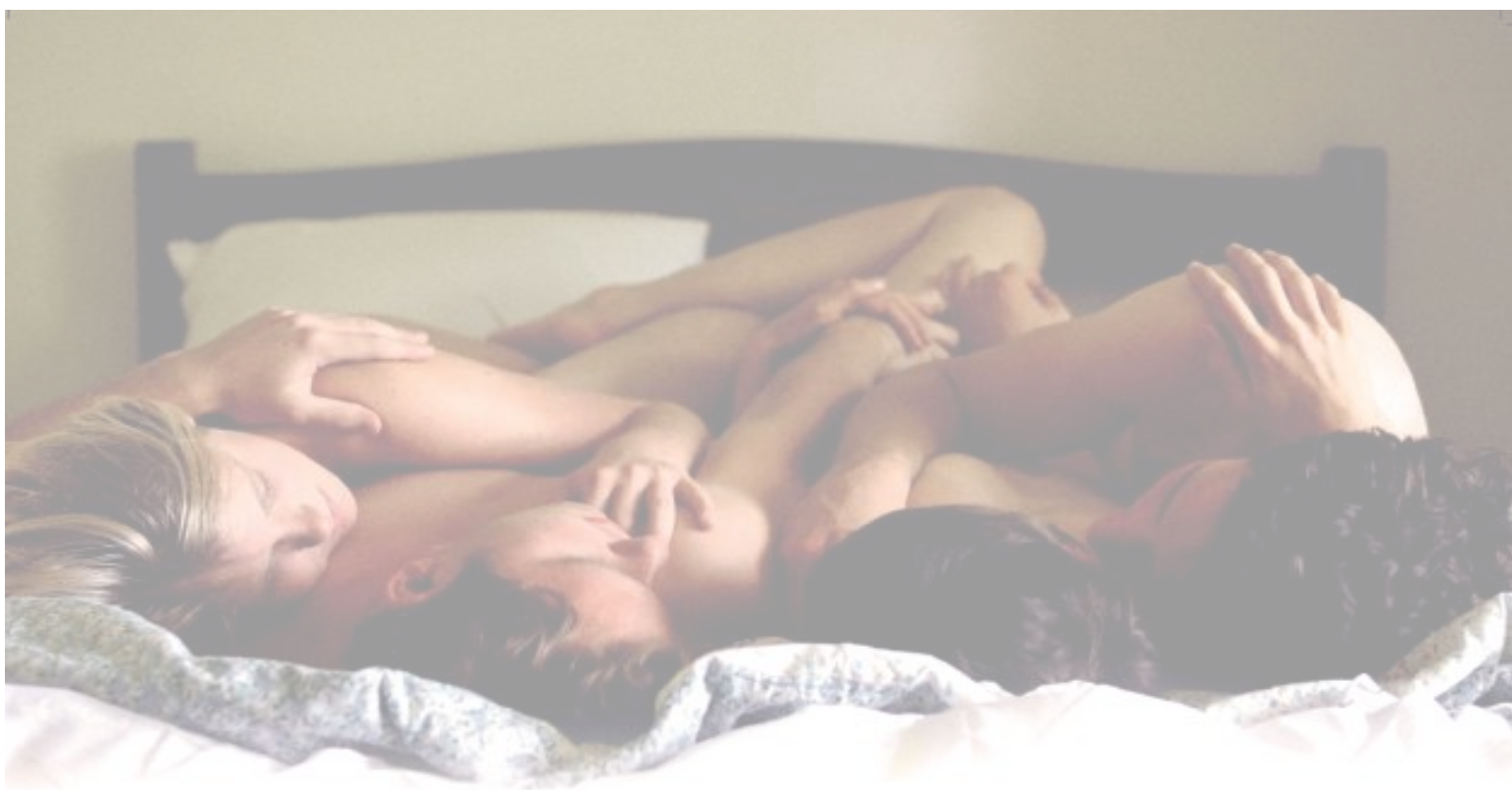


DIRECTOR'S STATEMENT

What would a modern, youthful rebellion look like? What could young people do that would genuinely upset notions of duty and expectations of love, sex and success? Hemmed in by gently conservative times, Jack, Leah, Max and Charlotte are looking to question those values, but in a contemporary way: searching for a way of loving, of performing, of participating that subtly questions our world – eschewing violence for the boldness of feeling. Hiding away together they seek to create something new, feeling their way and fighting off threats to their idyll from both inside and out

Hide and Seek is fresh and youthful, yet informed by cinematic ideals – using vivid images of nature, frank and beautiful ways of seeing bodies and sex, and weaving in a texture of old-fashioned performance and expressive cinema to create something more beautiful, elliptical and moving.





The characters play and perform for each other alone, in a world that becomes a dissonant echo-chamber of contemporary life. The need to perform, the need to have an audience and feel that your actions have witnesses is something the characters can't escape. It also allows them to articulate feelings beyond words, or beyond being spoken about. Showing sex on screen in a democratic, playful and expressive way was also really important, as an expression of freedom, of closeness, exclusivity and togetherness - using it to express a variety of moods and embody new frankness and openness. It is also often joyful, something radical to assert.

Hide and Seek is cast with up-and-coming young actors whose spontaneity and excitement is palpable onscreen. This sense of life, or of people coming to life and learning how to be young, is essential. *Hide and Seek* looks at how people shake off fear, and tracing the characters' journeys into freedom is the most important arc of the film.

The characters create a sealed, separate world. Their lack of engagement and rejection of destructive or conventional outsiders is both wonderful and troubling. This is what stirs up audiences the most and their response is telling. This is a subtle story that triggers complex responses from contemporary audiences. **Hide and Seek** wants to elicit responses, to seduce, to enrapture and to provoke thought about how we live now, how we could live, and what we cannot overcome. On a more universal level, the film uses beauty and playfulness to discuss an eternal dilemma: our twin and opposing desires for both freedom and loving togetherness.



CAST & CREW



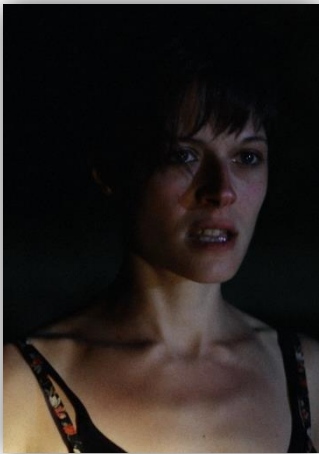
Josh **O'CONNOR**

Josh O'Connor is making a splash in the UK in film, television and on stage. He co-stars in the upcoming Lone Scherfig film *Posh* and was recently seen in Peter Gill's *Versailles*.

Hannah **ARTERTON**

HIDE AND SEEK is the feature film debut of Hannah Arterton, the exciting and edgy younger sister of action-star Gemma (*Skyfall*). Hannah stars in the upcoming feature *Walking on Sunshine* with Leona Lewis.





Rea **MOLE**

Rea Mole is a theatre producer and actor who debuted a new work at the 2012 Edinburgh Fringe Festival. This is her first feature film.

Daniel **METZ** (Producer)

Daniel Metz produced the 2011 feature *Slacker 2011*, which was profiled in the *New York Times*. That film ran at major international festivals including SXSW, Mar del Plata Argentina, and Glasgow Film Festival. He co-stars in Andrew Bujalski's Sundance and Berlin feature *Computer Chess*, which played theatrically across the US and Europe in 2013.

Daniel Metz has a co-starring role in the 2013 feature *Computer Chess*, which played theatrically across the US and Europe in 2013.





FESTIVALS & AWARDS

BAFICI (Buenos Aires Festival Internacional De Cine Independiente)

(04/15-04/25/2015)

- Section Panorama



GOTEBORG FILM FESTIVAL (23/01 – 02/02/2015)

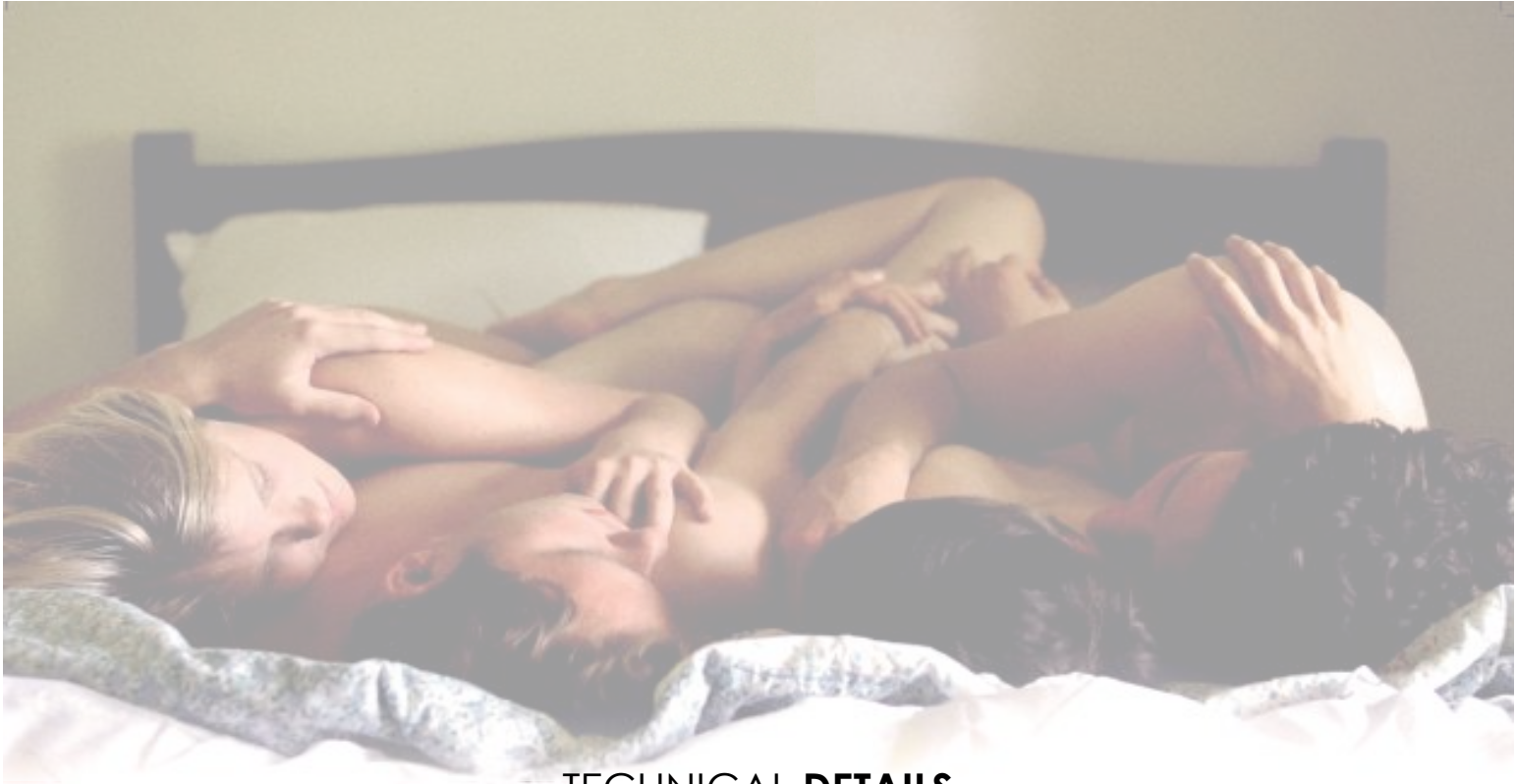
- Section Nya Röster



EDINBURGH INTERNATIONAL FILM FESTIVAL

WINNER : The Michael Powell Award for Best British Feature Film (2014)





TECHNICAL DETAILS

Original title:	HIDE & SEEK
Year:	2014
Length:	80'
Country of Production:	UK
Cast:	JOSH O'CONNOR HANNAH ARTERTON REA MOLE DANIEL METZ JOE BANKS
Screenplay:	DANIEL METZ JOANNA COATES
Director of Photography:	BEN HECKING
Editor:	MAYA MAFFIOLI
Sound Design:	GUNNAR ÓSKARSSON
Original Music:	PAUL WALLFISCH
Language:	ENGLISH
Production Company:	SHOW BUSINESS FILM LTD
Producers:	DANIEL METZ CLAIRE GRIFFIN MATT HOLT DAVID GRANT
Website:	hideandseekthefilm.com



CONTACTS

WORLDWIDE SALES

WIDE

9 RUE BLEUE
75009 PARIS
FRANCE

T + 33 1 53 95 04 64

F +33 1 53 95 04 65

infos@widemanagement.com

www.widemanagement.com

Loic MAGNERON – President

lm@widemanagement.com

+33 6 60 43 96 86

PRODUCER

SHOW BUSINESS FILM LTD

Daniel METZ - Producer

daniel@hideandseekthefilm.com

UK +44(0) 7806 887 030