



Berlinale 66th Internationale
Filmfestspiele
Berlin Forum

WE ARE NEVER ALONE

A FILM BY PETR VACLAV



A paranoid prison guard befriends his new neighbor, an unemployed hypochondriac supported by his wife who works at the local grocery store. Weary of life and caring for her two sons, she develops an attraction to the nightclub bouncer, but he is in love with the club stripper, who is in turn waiting for the father of her child to return from the same prison where the prison guard works. No one is ever alone, no matter how lonely they feel.





DIRECTOR'S STATEMENT

No man is ever truly himself. He does not have a single, fixed character or unchanging opinions and preferences. He lives through the others. He lives for them and against them. In adoration, love or hatred, but always connected. No one is ever alone, no matter how lonely he feels. We all live with others: some we dominate, some dominate us. The weaker submit to the stronger, the imitators to the originators, lovers to their beloved. Everything is constantly flowing, blending and changing: people's characters, opinions and paths. And all of this forms a single grand story reflecting our lack of independence.

People are products of their times. But who determines the spirit of the time? All those little people who are at once its passive victims and its co-conspirators, its co-creators.

This is a film about our time. About the darkness that is once again starting to embrace Europe. It is embodied by adults. But the film is also about the desire for freedom carried within their children.

Petr Václav



DIRECTOR'S BIOGRAPHY

Petr Vaclav graduated from Prague Film Academy FAMU. His short documentary MADAME LE MURIE (1993) was nominated for Student Academy Award.

Vaclav's first feature film, MARIAN (1996) - the story of a Romani child - won the Silver Leopard and the FIPRESCI Award in Locarno and other prizes at Angers, Thessaloniki, Belfort, Cottbus, Bratislava and Tehran film festivals, and had theatrical release in France, the Netherlands, the USA and South Korea. His second feature, PARALLEL WORLD, (2001) was selected for the San Sebastian Official Competition. His recent feature THE WAY OUT about a young Romani woman fighting for an ordinary life was screened at Cannes (ACID Selection 2014) and released in France under the name ZANETA.

Petr is currently finishing his latest feature SKOKAN. His documentary CONFESSION OF THE VANISHED, portraying Czech composer Josef Myslivecek (1734-1781) was released in April 2015 and is the part of the work on Vaclav's ambitious project, IL BOEMO.

2016 - Skokan
POSTPRODUCTION, FEATURE FILM

2016 - We Are Never Alone
FEATURE FILM

2015 - Confession of the Vanished
FEATURE DOCUMENTARY
FIPA, Jihlava

2014 - The Way Out
FEATURE FILM
Cannes Film Festival: ACID Selection
7 Czech Lions: Best Film, Best Director,
Best Script

2002 - Parallel Worlds
FEATURE FILM
San Sebastian

1996 - Marian
FEATURE FILM
Locarno Film Festival: Silver Leopard
Award, FIPRESCI Award

1993 - Madame Le Murie
SHORT FILM
Student Academy Awards: Nomination





CAST AND CREW

Directed by: Petr Vaclav
Written by: Petr Vaclav
Producer: Jan Macola
Co-Producers : Tom Dercourt & Sophie Erbs
Director of Photography: Stepan Kucera
Editor: Florent Mangeot
Production Designer: Milan Plesinger
Costume Designer: Tereza Kucerova
Sound Design: Daniel Nemec
Cast: Karel Roden, Lenka Vlasakova, Miroslav Hanus,
Zdenek Godla, Klaudia Dudova

Genre: Drama
Duration: 105 min.
Country: Czech Republic

Production Company: Mimesis Film
Lead Co-Producer: Cinema Defacto
Co-Producers: Czech Television & i/o post

World Sales: Wide

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