

Marie-Josée
Croze

wide
presents

Mikko
Nousiainen



2 NIGHTS TILL MORNING

A one-night stand without a common language.

A MJOLK MOVIES AND ARTBOX PRODUCTION "2NIGHTS TILL MORNING"
MARIE-JOSEE CROZE MIKKO NOUSIAINEN ARLY JOVER CASTING BY SOOHE HOANG-XUAN LAN COSTUME DESIGNER EVA JUDDERYTTE MAKE-UP ARTIST INGA RASLANAITE
SOUND DESIGNER JONAS MAKSYTTIS EDITOR ANTHONY BENTLEY COMPOSER TIMO HETALA LINE PRODUCER URTE VANCEKAUSKAITÉ PRODUCTION DESIGNER JURGITA GERDVLAITÉ
CINEMATOGRAFIER TUOMO VUHTANEN F.S.C. PRODUCED BY MIKKO TENHUNEN MARKO ANTILA KESTUTIS DRAZDAUSKAS WRITTEN AND DIRECTED BY MIKKO KUPARINEN

MJOLK MOVIES



relevance



Montreal World Film Festival
Best Director Award



Sao Paulo International Film
Festival



Valladolid International Film Festival
Meeting Point Competition
Best Film Award

2 NIGHTS TILL MORNING

A foreign city. A man and a woman. One hotel room. Two nights.
No common language.

SYNOPSIS

While on business trip, Caroline, a French architect, and Jaako, a Finnish DJ, meet in Vilnius, Lithuania and end up spending the night together. But their relationship, they first thought was only a one night stand, takes an unexpected turn when a volcanic ash cloud prevents all flights from taking off.

CAST

MARIE-JOSÉE CROZE



AWARDS



2003

FESTIVAL DE CANNES

BEST ACTRESS

Cannes International Film Festival

(*The Barbarian Invasions*)

2001



BEST ACTRESS

Vancouver International Film Festival

(*Maelström*)


MIKKO NOUSIAINEN



FILMOGRAPHY

- 2000 : MAELSTRÖM, Denis
- 2003 : THE BARBARIAN INVASIONS, Denys Arcand
- 2004 : THE STORY OF MY LIFE, Laurent Tirard
- 2005 : MUNICH, Steven Spielberg
- 2006 : TELL NO ONE, Guillaume Canet
- 2006 : THE DIVING BELL AND THE BUTTERFLY, Julian Schnabel
- 2007 : JACQUOU LE CROQUANT, Laurent Boutonnat
- 2008 : LOVE ME NO MORE, Jean Becker
- 2009 : JE L'AIMAIS, Zabou Breitman
- 2010 : A VIEW OF LOVE, Nicole Garcia
- 2013 : CALVARY, John Michael McDonagh
- 2014 : EVERY THING WILL BE FINE, Wim Wenders
- 2014 : UN ILLUSTRE INCONNU, Mathieu Delaporte : Clémence
- 2014 : AN EYE FOR BEAUTY, Denys Arcand
- 2015 : KALINKA, Vincent Garenq

FILMOGRAPHY

- 2011 : 5 DAYS OF WAR, Renny Harlin
- 2000 : LEVOTTOMAT, Aku Louhimies
-  **PEOPLE'S CHOICE AWARD**
Jussi Awards
- 1998 : GOING TO KANSAS CITY, Pekka Mandart



CREW

DIRECTOR/WRITER
MIKKO KUPARINEN

PRODUCERS
MARKO ANTILA
MIKKO TENHUNEN

PRODUCER LT
KĘSTUTIS DRAZDAUSKAS

LINE PRODUCER
URTĖ VAICEKAUSKAITĖ

PRODUCTION DESIGNER
JURGA GERDVILAITĖ

ART DIRECTOR
ANDRIUS ZUBKAITIS

DIRECTOR OF PHOTOGRAPHY
TUOMO VIRTANEN

SOUND MIXER
GIEDRIUS ALEKNAVIČIUS

EDITING
ANTONY BENTLEY

SOUND DESIGN
JONAS MAKSVYTIS

TECHNICAL DETAILS

YEAR
2015

COUNTRIES
FINLAND
LITHUANIA

LENGHT
88'

LANGUAGES
English, French, Finnish

GENRE
DRAMA

COLOR

DCP - HD



DIRECTOR

MIKKO KUPARINEN

BIOGRAPHY

Mikko Kuparinen's (b. 1979) first feature film was the romantic comedy, *Body Fat Index of Love*, 2012. Three of his short films (*Homevideo*, *Truth of Dare*, *Sirocco*) have won main prizes at international film festivals; *Sirocco* won the H.C. Andersen Award, the Grand Prix at the Odense Film Festival, in Denmark in 2013. *Sirocco* and Mikko were also chosen for the "10 Directors to Watch" DVD, published by four Nordic film magazines. *2 Nights till Morning* is Mikko Kuparinen's first English-language work as a film director.

FILMOGRAPHY

SIROCCO / 15 min / short / 2012

BODY FAT INDEX OF LOVE / 93 min / feature film / 2012

MOBILE HORROR / 95 min / TV-movie / 2010

THE UNKNOWN SOLDIER / 120 min / TV-version of a play / 2009

TRUTH OR DARE / 30 min / short / 2008

HOMEVIDEO / 15 min / short / 2005



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