

wide
presents

NICOLAS
GIRAUD

LOLITA
CHAMMAH

JENNA
THIAM

JACQUES
BONNAFFÉ

ROBINSON
STEVENIN

MARIE
FERET

ALEXANDRE
ZEFF

FRÉDÉRIC
PIERROT

BRONTIS
JODOROVSKY

PHILIPPE
NAHON

ANTON CHEKHOV 1890

A FILM BY RENÉ FÉRET

WITH GUY CISTERNE · MICHELLE L'AMINOT · LISA FÉRET · ALBERT DELPY · DANIEL DELABESSE · FRÉDÉRIC HULNÉ · MARJON TRÉMONTELS · GUILLAUME POTTER · MARIE MARTEL · SACHA BRAWARD · AGATHE L'HUILIER · JEAN-PERRE MOULIN · DOMINIQUE ARDEN · BRUNO DAVÉZÉ · FRANCK SAUMONT · UGO BROUSSOT · SIMON PERRIER · ALEXANDRE OUILLET
SCREENPLAY RENÉ FÉRET MUSIC MARIE-JEANNE SÉRÉRO COSTUME DESIGNER LUCAS BERNARD MAKEUP KARINE AULNETTE SET DESIGN VÉRONICA FRUHBRODT COSTUMES CAROLE GÉRARD SOUND EMMANUELLE VILLARD HERVÉ GUYADER
EDITING FABIENNE FÉRET PRODUCERS RENÉ FÉRET, FABIENNE FÉRET PRODUCED BY LES FILMS ADNE WITH THE SUPPORT OF RÉGION LIMOUSIN IN PARTNERSHIP WITH CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE
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RÉGION
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ANTON CHEKHOV - 1890



From the acclaimed director of
NANNERL, MOZART'S SISTER

SYNOPSIS



Anton Chekhov, a humble Russian doctor, writes novels he sells to newspapers to feed his family. As his talent gets noticed by his peers, Chekhov even gains Tolstoy's admiration.



But when his brother dies from tuberculosis, Chekhov, remorseful, decides to flee his escalating notoriety and travels to the penal colony of the Sakhalin Island, in Siberia, to write about the depraved society the convicts live in.



This journey will inspire some of his most brilliant and famous pieces.

THE ISLAND: A JOURNEY TO SAKHALIN

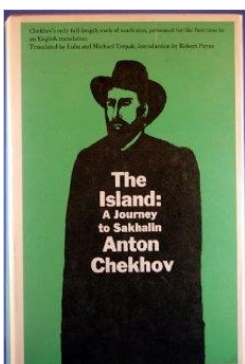
Letters

1890-1891

“Tomsk is a very dull town. To judge from the drunkards whose acquaintance I have made, and from the intellectual people who have come to the hotel to pay their respects to me, the inhabitants are very dull, too.

[...]

On the Amur steamer going to Sakhalin, there was a convict who had murdered his wife and wore fetters on his legs. His daughter, a little girl of six, was with him. I noticed wherever the convict moved the little girl scrambled after him, holding on to his fetters. At night the child slept with the convicts and soldiers all in a heap together.”



CAST & CREW

CREW

Director: René Féret

Screenwriter: René Féret

Production Company: Les Films Alyne

Cinematography: Lucas Bernard

Costume Designer: Carole Gerard

Sound: Emmanuelle Villard

Music (composer): Marie-Jeanne

Serero Editor: Fabienne Féret

TECHNICAL DETAILS

Year: 2015

Lenght: 96'

COLOR

Original language: French

Shooting format: HD

Shooting Camera: SONY F55

Screening format: DCP

Screen ratio: 1,85

Frame: 24

Sound: 5;1

CAST



NICOLAS GIRAUD



LOLITA CHAMMAH



ROBINSON STÉVENIN



JACQUES BONNAFFÉ



JENNA THIAM



BRONTIS JODOROWSKY

DIRECTOR



DIRECTOR'S STATEMENT

"My characters live in the boredom of their lives. Lead the viewer to this boredom, and suddenly, when he least expects it, bang! A shot fired in the viewer's face...!"

Anton Chekhov

"Chekhov is a landmark compared to me. I am nothing close to him. He's an icon ahead of everyone else. An incredible memory, great observation skills. « I lay the quill to the paper, once I lift it, the story is over ». An unbelievable ease, yes; but despite the distance between us, I feel close to him, profound affinities, and I see similarities between his short life and mine."

René Féret

René Féret

BIOGRAPHY

Born in 1945, in La Bassée, René Féret first wanted to be an actor and studied acting at the Ecole Nationale d'Art Dramatique of Strasbourg.

Following his father's death, he was sent to a psychiatric hospital and this painful experience inspired his first long feature film *L' Histoire de Paul* which was awarded by the Jean Vigo Price in 1975.

He then directed 15 feature films, written, directed and produced for theatrical releases among which the acclaimed *Nannerl*, *Mozart's sister*. He also produced films for other directors and for 15 years, he taught cinema at the University Lille III. His work is about recreating, giving back life to the ones once lost.

René Féret founded his own production company JLM Productions in the late 90's and *ANTON CHEKHOV* is his last feature film.

FILMOGRAPHY

1975 : *Histoire de Paul*, Jean Vigo Award

1977 : *La Communion Solennelle*, Cannes Official Competition

1980 : *Fernand*

1981 : *L'Enfant-Roi*

1985 : *Mystère Alexina*, Cannes Official Selection "Un Certain Regard"

1987 : *L'Homme qui n'était pas là*

1990 : *Baptême*

1992 : *Promenades d'été*

1993 : *La Place d'un Autre*, Cannes Selection "cinéma en France"

1995 : *Les Frères Gravet*

2000 : *Rue du Retrait*

2002 : *L'enfant du pays*

2007 : *Il a suffi que maman s'en aille*

2008 : *Comme une étoile dans la nuit*

2010 : *Nannerl, Mozart's Sister*

2012 : *Madame Solario*

2013 : *The film to Come*

2015 : *Anton Chékhov – 1890*



PRESS

“The strength of Giraud as a performer, as he manages to project his character’s emotions with just a look or the tiniest of facial movements”

Hollywood
THE
REPORTER

“A little golden nugget full of grace and sensibility”

Le nouvel
Obs

“Féret draws a portrait of the famous playwright that is full of appealing humanity thanks in part to Nicolas Giraud’s good looks.”

Libération

“With the help of Nicolas Giraud’s interpretation, René Féret brings a film that combines the delicacy of the drawing to a beautiful assertiveness of the cinematographic act.”

L’EXPRESS

“After watching this film, that combines at the same time gravity and lightness, the only thing we wish for is a copy of Sakhalin Island.”

Les Echos

“The reason we are touched by this story is because it is « sincere and true » just as Checkhov wanted it.”

LE FIGARO

“Profoundly inspired by the man as much as by the artist, René Féret’s film on Anton Checkhov has the strength and grace of the biographies that are inhabited by their subjects and worthy of him.”

THE
HUFFINGTON
POST

WORLDWIDE SALES AGENT

wide

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