

OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2014

PUZZA NEW DIRECTIONS AWARDS
FESTIVAL DE SAN SEBASTIAN
2014

TOKYO
FILM
FESTIVAL
Special Jury Prize 2014

Göteborg
Film Festival
THE SIGMUND FREUD
INTERNATIONAL DOLBY AWARD

tiff. Toronto
International
Film Festival
OFFICIAL SELECTION 2014

Dubai
International
Film Festival
CINEMA OF THE WORLD

FESTIVAL
OF
DANGERS
FIRST FILMS
COMPETITION 2013

TRINITE
FILM
FESTIVAL
ALPE
ADRIA
CINEMA
OFFICIAL COMPETITION 2013

EASTERN PROMISES
PALM SPRINGS 2015
INTERNATIONAL FILM FESTIVAL

AFRAS
FILMFESTIVAL
EUROPEAN COMPETITION

WINNER
COMPETITION 1-2
WUHAN FILM FESTIVAL

WINNER
BEST FILM
LA OBRERA
FILM FESTIVAL COLOGNE

WINNER
THE CITY OF VARINA
SPECIAL AWARD
GOLDEN ROSE BULGARIAN
FILM FESTIVAL

WINNER
CRITICS GUILD AWARD
GOLDEN ROSE BULGARIAN
FILM FESTIVAL

WINNER
BRONZE ALEXANDER
BEST SCRIPT
THE SKOWBY BY

WINNER
FIPRESCI AWARD
MOSCOW INTERNATIONAL
FILM FESTIVAL

THE LESSON

A FILM BY KRISTINA GROZEVA AND PETAR VALCHANOV

MARGITA GOSHEVA • IVAN BARNEV • IVAN SAVOV • STEFAN DENOLYUBOV • IVANKA BRATOJEVA

WRITTEN AND DIRECTED BY KRISTINA GROZEVA AND PETAR VALCHANOV. PRODUCED BY PASQUELINA LUZZA, KRISTINA GROZEVA, PETAR VALCHANOV, KONSTANTINA STEFANOVA, BEVA KONSTANTINOV
DIRECTOR OF PHOTOGRAPHY: RASH FERRISSEL. EDITOR: PETAR VALCHANOV. SOUND DESIGN: TSVETELINA TSVETKOVA AND IRAM AMIRBEY. PRODUCTION DESIGNER: YUJANA GOSHEVA. COSTUME DESIGNER: KRISTINA
TODOVA. HAIR: BERNADETTE. FILM PRODUCTION IN CO-PRODUCTION WITH SMALL FILMS, LITEX, PINK. SCREENING PARTNERS: SUPPORTED BY THE AMERICAN FOUNDATION FOR BULGARIA. CENTRAL COMPETITIVE BODY

wide

EYE ON FILMS

Abraxas Film

In association with Little Wing, Screening Emotions, and Graal Films

Presents

THE LESSON

A film by Kristina GROZEVA
and Petar VALCHANOV.

PRESSKIT

SYNOPSIS



Nadezhda warns her students that the school thief is in her sights. She declares that once she catches him his classmates will get their breakfast money back, and she'll teach him a "good lesson". On her return home, Nadezhda is surprised by another problem - an officer of the court threatens her with foreclosure. Her husband has missed several loan repayments for the cargo truck he bought intending to repair it and sell it. Now the entire loan has to be paid immediately so Nadezdha borrows money from a loan shark expecting to return it on the sale of the truck. But time flies and the truck is beyond repair. There's no way to pay back the loan shark, and he starts pressuring Nadezhda. She scrambles for money, but to no avail. The truck, the house, her mother's golden tooth crowns - nothing is enough. The loan shark threatens to hurt her child if she doesn't find the cash. Terrified and desperate, Nadezhda robs a bank. She pays back the loan shark. And she finds out who the school robber is. But now has no idea what kind of lesson to teach him.

Tearing a page from the Dardenne brothers' playbook, this debut fiction feature from directing duo Kristina Grozeva and Petar Valchanov doggedly follows its heroine as she tries anything to save her family's home from getting gobbled up by the bank. But even as she redoubles her efforts — exhausting her options, and soliciting assistance from shadier and shadier characters — none of her travails bear financial fruit. Where Nadezhda's quest to evade financial ruin ends up is best discovered for oneself, but, needless to say, hard times harden everyone. Employing a cool, clean, and precise storytelling style, Grozeva and Valchanov maintain a seemingly dispassionate air in the face of their heroine's escalating desperation, a distance that only increases their story's emotional impact. *The Lesson* offers a tough, unsentimental education in the limits of honesty when confronted with brutal economic reality.

KRISTINA GROZEVA & PETAR VALCHANOV



Kristina Grozeva graduated in Journalism from the University of Sofia in 2000 and in Film and TV Directing from NATFA in 2005. She's received numerous awards for her short films, among them Best Fiction Debut at the Bulgarian Film Academy Awards 2008 for "BIRDS OF HEAVEN", Special mention of the jury of the International Student Film Festival, Casablanca, Morocco 2009 and Special mention of the jury of the Mediaschool International Film Festival, Lodz 2009 for "GAP", the award for the best short film until 10 min. – International Student Film Festival 2006 /PREMIOS 7° Festival de Escuelas de Cine/, Montevideo, Uruguay and The Best Film of International One-Minute Film Festival – FILMINUTE, UK, 2007 for "GAME".

Petar Valchanov graduated in Film and TV Directing from the NATFA in 2008. His first short film "SHOCK" participated in the student program at Karlovy Vary Film Festival 2001. His next short film "RESURRECTION" was awarded for Best Film at the International Student Film Festival – Velingrad 2003. His short film "CAPTURED" was selected at Tampere Film Festival, Finland 2005, as well as Sofia Film Fest – Jameson competition 2005, and Tel Aviv Film Festival, Israel 2006. His short film "FAMILY THERAPY" was awarded Best student fiction film of International Film Festival Wiesbaden 2009, Best film – CINEMAIUBIT – international student film festival Bucharest 2008, and JAMESON award for the best Bulgarian short film at Sofia Film Fest 2008, among others.



Together, Petar Valchanov and Kristina Grozeva have directed the documentary "PARABLE OF LIFE" (2009), the TV feature Forced Landing (2010, awarded Best TV film at Golden Rose International Film Festival – Varna, Bulgaria 2010 and Grand Prix for best TV film - Berdyansk film festival, Ukraine 2011). Recently they wrote and directed the short film "JUMP" which was awarded with a Nomination for the European Film Awards 2013 at Clermont-Ferrand International Short Film Festival 2013, making it the first Bulgarian short film ever nominated for EFA. Jump was also awarded with Grand Prix at Brussels Short Film Festival 2013, Excellence Award for Best Picture at Busan International Short Film Festival 2013, and Best Short Film by the Bulgarian Film Academy 2013 (shared with The Parraffin Prince) 2013, among others. "JUMP" received a Special Mention by the Jury at Festival international du Cinéma Méditerranéen de Montpellier - France 2013 and was officially selected at over 20 international film festivals including Curtas Vila do Conde - Portugal 2013 and Sofia International Film Festival 2013.

DIRECTORS STATEMENT



Several years ago the TV reported that a woman has robbed a bank in a small provincial Bulgarian town. Everybody suspected that she was a junky, a criminal...

Nobody suspected that the bank robber was a decent school teacher with two master's degrees. The way it sounds – "Teacher robbed a bank!!!" It was precisely the contradiction within this phrase that made us look behind the tabloid sensation. This event from our reality left a deep trace in us and made us ask ourselves – what makes a decent person become a criminal?

We wanted to tell the story harshly, as a part of life. We strived to be real to the extreme, to create a painfully authentic film story. We got deep into the teacher's inner world, we tackled her inner conflicts, her fight with her own morality.

One of the main tasks for us as directors was to develop rich and deep human personalities. Together with the DoP Krum Rodriguez we decided that the camera had to be unnoticed and contemplative, to look carefully at the details and the action, without being obvious.

The film was shot in a real provincial town. Most of the small parts were played by real people, not actors. Our main actors had to blend in naturally, they had to partner with the non-professionals, and their performances had to be as authentic and real as possible.

Our goal was that the audience wouldn't be able to tell an actor from a non-actor in the finished film. Margita Gosheva is a real discovery for us in this sense. After she read the script we changed some lines and situations, but the main work was done on set when she was put in the real situations with the real class of 30 children. The sense of authenticity and real life was leading in each element – make-up, costumes, set design, light and sound.

In the beginning we started shooting just different episodes of the film as a teaser while we were trying to find money for the production, but the cast and crew were so inspired by the story that they didn't want to stop until we had finished the last shot. Everyone worked for deferred payments and we are truly thankful to the cast and crew who were fully devoted to the filmmaking process despite the minimal time we had for the shooting, and the difficult conditions we were working due to our micro budget.

The film didn't receive production funding by the Bulgarian Film Center – just like our previous film, "JUMP" (which went on to receive numerous awards at festivals and was nominated for the European Film Awards last year). Both films, we financed ourselves, looking for private investors willing to risk their money.

We're forced to make films without the support of the only national funding body we have in Bulgaria. Despite this we strive to keep making our films. *The Lesson* is the first feature in a planned trilogy. The three stories are inspired by the living reality, but we don't intend to tell biographical stories, we use this inspiration only as a creative start. The unifying element between the three stories is the theme of the quiet rebellion of the little person against the mercantile, soulless and cynical world we live in.



DIRECTORS FILMOGRAPHY

- **2014 - THE LESSON – feature film 105 min.**

Festivals and awards:

Toronto International Film Festival 2014

San Sebastian International Film Festival 2014

- **2012 – JUMP – short film 30 min.**

Festivals and awards:

Nomination for the European Film Awards 2013

Grand Prix at Brussels Short Film Festival 2013

Excellence Award for Best Picture at Busan International Short Film Festival 2013

Best Short Film by the Bulgarian Film Academy 2013

Special Mention by the Jury at Festival international du cinéma méditerranéen de Montpellier - France 2013

- **2010 – FORCED LANDING – TV movie 54 min.**

Festivals and awards:

Best TV film at Golden Rose National Film Festival – Varna, Bulgaria 2010

Grand Prix for best TV film - Berdyansk film festival, Ukraine 2011

- **2010 – A PARABLE OF LIFE – documentary film 35 min.**

- **2009 – GAP – short film - 4 min.**

Festivals and awards:

Special mention by the Jury at Morocco international short film festival 2009

Special mention of the jury of the "AMIRANI" International Student Film Festival, Georgia 2009

Best cinematography – CINEMAIUBIT International Student Film Festival, Bucharest, Romania 2010

- **2008 – FAMILY THERAPY – short film - 13 min.**

Festivals and awards:

Sofia Film Fest, JAMESON award for the best Bulgarian short film 2008

Best student film international film festival Wiesbaden 2008

Best script on Festival on International Student Film Festival 2008, Montevideo

Best film – CINEMAIUBIT – international student film festival Bucharest 2008

Best student fiction film of International Film Festival Wiesbaden 2009

Best first work – FILMVIDEO Montecatini film festival, Italy 2010

- **2006 – GAME – short film - 1 min.**

The Best Film of International One-Minute Film Festival – FILMINUTE, UK, 2007

Top rated film of International One-Minute Film Festival – FILMINUTE, UK, 2007

THE PRODUCTION

DIRECTOR OF PHOTOGRAPHY / KRUM RODRIGUEZ

Born in Sofia in 1977, Rodriguez Krum, studied photography at the French Academy of Image in Bogota (Colombia) and few years later graduated in the cinematography department of the National Academy of Film and Theatre Arts (NATFA) in Sofia.

Some of the short films he did in the school earned prestigious cinematography prizes around the world among which the "Golden Tadpole" award at the Camerimage festival in 2005 and Best Cinematography at the Next Reel IFF in New York for the film "*Before life, after death*" directed by Dragomir Sholev and Best Student Cinematographer at the Manaki Brothers Festival '06 for the film "*Diving*" directed by Robert Vukajlo.

He started to work professionally in commercials in 2002 as a camera assistant and focus puller and then in 2004 got his first assignment as a DOP. Since then he has shot more than 200 tv spots for some of the biggest local agencies and clients.

In 2007 he did his feature debut with the 16mm romantic drama "*Forecast*" directed by Zornica-Sophia. Two years later collaborated with Dragomir Sholev in the film "*Shelter*" which premiered at the San Sebastian film festival 2010 and has been shown at more than 70 festivals around the world, winning several prizes including the Manaki Brothers' New Visions Award in 2011 and the selection for the World Panorama at Plus Camerimage 2010. His third feature film "*The Color Of The Chameleon*" which was the directorial debut of the renowned Bulgarian cinematographer Emil Christov premiered in the Discovery program of the Toronto Film Festival '12 and has since been selected in the official programs of such festivals as the Thessaloniki Film Festival, Stockholm Film Festival and the International film festival of India.

"*Viktoria*", directed by Maya Vitkova was his 4th feature film and is the first Bulgarian film to have its world premiere at the Sundance Film Festival last January. The film "*The Lesson*" is his 5th feature length work.

PRODUCER / MAGDELENA ILIEVA

Magdalena Ilieva was born in 1984 in Bulgaria and studied film directing at the South-West University in Bulgaria and NYU Tisch, New York City on a full scholarship from the Open Society Institute - New York. Magdalena attended Producers' Network - Cannes 2013, Sarajevo Talent Campus 2013, Berlinale Talents 2014, European Audio-Visual Entrepreneurs (EAVE) 2014.

Magdalena executively produced short film JUMP (2012), nominated for the European Film Awards at Clermont-Ferrand 2013, awarded with the Grand Prix at Brussels Short Film Festival 2013, among others. She has also directed several short films shown in various festivals in Europe and the US.

In 2014 Magdalena founded her own production company Little Wing Productions which in addition to the recent completion of the LESSON is currently producing feature LILIANA (selected at EAVE and the MFI Script 2 Film Workshop currently in development), short film DJANGO (supported by the Bulgarian National Film Center currently in post-production), and

feature BLUE BICYCLE (an international co-production between Bulgaria, Turkey, and Germany, currently being financed).

PRODUCER / KONSTANTINA STAVRIANOU

Konstantina Stavrianou was born in Athens. She co-founded Graal s.a. in 1999. Since 2004 she has been working in film post- production as a post- production producer on short and feature films as well as documentaries. She is now overseeing the co-production and postproduction sectors for both Greek and international productions and is Graal's co-managing director.

In 2012 & 2013 she has been in the Hellenic Film's Academy organizing committee of the two-day conference "*Riding the Greek Wave*" in Athens. Its first instalment focused on development, while in 2013 on international co-production and distribution.

She is currently the producer of three feature films as well as co-producing three international projects. She has served as Jury member in several co-production markets, such as Thessaloniki Film Festival, Istanbul & Jerusalem Film Festival.

She is a Berlinale talents alumni and an EAVE 2014 participant.

PRODUCER / RENA VOUGIOUKALOU

Rena Vougioukalou was born in Herakleio Creta. She studied Cinema and cinematography in Athens. She co-founded Graal s.a. in 1999. Since 2004 she has been working in film postproduction as a post- production producer on short and feature films as well as documentaries. She is now overseeing the co-production and post- production sectors for both Greek and international productions and is Graal's co-managing director. She is currently the producer of a documentary "Medea: Louder than my thoughts" as well as co-producing in international projects.

PRODUCTION DESIGNER / VANINA GELEVA

Vanina Geleva has graduated Stage design at the Bulgarian National Art Academy in 2003. In the same year she was awarded with the 'IKAR' prize of the Union of Bulgarian Artists for the stage design and costumes for the "The Cuckoo" play – production of the Bulgarian National Theatre 'Ivan Vazov' (directed by Dimitar Elenov). In 2011 she received the "Best Production Designer of 2011" Award of the Union of Bulgarian film makers. In addition to the stage design for theatrical plays, Vanina works as production designer in movie productions since 2004.

Up to now she has been production designer of more than 15 films, most of which award winning, such as: "Crazy day" by Silvia Pesheva; "Lady Zee" and "The Goat" directed by George Dyulgerov; "Crabs" and "Christmas Tree Upside Down", directed by Ivan Cherkelov; "Hindemith" by Andrei Slabakov; "Prima Primavera" of Janos Edeleny ; "Tilt" by Victor Chouchkov; "Shelter" by Dragomir Sholev ; "Alienation" by Milko Lazarov.

Filmography:

2013 "Buferna zona" by George Dyulgerov

2013 "Alienation" by Milko Lazarov

2011 "Tilt " by Viktor Chouchkov

2010 "Shelter" by Dragomir Sholev
2010 "Avariyno katzane " by Kristina Grozeva, Petar Valchanov
2009 "Crabs " by Ivan Tscherkelov
2009 "Prima Primavera" by János Edelényi
2009 "The goat " by George Dyulgerov
2006 "Obarnata elha " by Ivan Tscherkelov, Vasil Zhivkov
2005 "Leady Zi" by George Dyulgerov
2004 "Creasy day" by Silvia Pesheva

Costume Designer

2010 "Shelter" by Dragomir Sholev
2004 "Creasy day" by Silvia Pesheva

Set Decorator

2008 "Svetat e golyam i spasenie debne otvsyakade " by Stephan Komandarev

PRINCIPAL CAST



MARGITA GOSHEVA (Nadezhda -The Teacher)

Margita Gosheva has 16 years of professional stage with 23 roles in 9 state theaters, 6 feature movies, 5 short films, 2 international projects, 1 TV series. 1998-2014 Member of Theater Laboratory Sfumato artistic group with 4 projects on Sfumato stage and 2 in National Theater "Ivan Vazov" and Satirical Theater under the direction of Margarita Mladenova. 2001- 2014

Member of Modern Theater Ansamble 2008- 2011 Known for Elena in Faust Exhausted, dir. Bernhard Eusterschulte, Co-production of TNL Luxembourg, Theater Schlachthaus Bern, Theater Rampe (Stuttgart), Theater Radu Stanca (Sibiu) 2013/14; Paulina in "Winter's Tale", dir. Margarita Mladenova, Sfumato 2010/14; Nina Zarechnaya in Seagull, dir. Galin Stoev 2005; Liza in Karamazovi Brothers: Alyosha, dir. Margarita Mladenova, Sfumato 2004; Juliet in Juliet, Juliet, dir. Plamen Markov 2002; etc.

EDUCATION AND TRAINING

Bachelor Degree in Acting for Drama Theater from National Academy for Theater and Film Arts (NATFA), Sofia, Bulgaria 1994-1998 The Shakespeare workshop, leaders Daniela Varon and Walten Wilson 2013 'I'm an actress', leaders Margarita Mladenova and Ivan Dobchev 2012 ' To travel or to descend' , leaders Margarita Mladenova and Ivan Dobchev 2010 I Workshop ' Hamlet: To appear or to be', leaders M. Mladenova, Ivan Dobchev 2010 'Human, All Too Human', leaders M. Mladenova, Ivan Dobchev 2008 Fasbinder, leader Eric Lacascade, Sofia 2008.

FILMOGRAPHY

2014 - The Lesson - dir. Krisitna Grozeva and Petar Valchanov
2014 - Three Days in Sarajevo (mid length) - dir. Nikolay Todorov
2012 - Where is Magi (TV Series)
2007 - 34 (Short) - dir. Liubomir Mladenov
2006 - Investigation - dir. Igluka Trifonova
2005 - My Mother (Short) dir. Svetla Tsotsorkova
2002 - Projection (Short) dir. Angel Apostolski
2002 - Emigrants - dir. Liudmil Todorov and Ivaylo Hristov

FESTIVALS

Passages- Nancy, France 2003; Theatre de la Tempete- Paris, France 2004; International Festival "Baltic House" , St. Peterburg, Russia 2005; Bucarest International Theater Festival, Romania 2007: Mess International Festival- Sarajevo, Bosnia & Herzegovina 2007; Ohrid Summer, Macedonia 2011; International Festival Ex- Ponto- Ljubljana, Slovenia 2012, etc.

AWARD WINNING PERFORMANCES

IKAR AWARD (Bulgarian Actors Union) for Medea, My Mother, dir.Ivan Dobchev, Sfumato 2013
ASKEER AWARD (Askeer Foundation) for Winter's Tale, dir. Margarita Mladenova, Sfumato 2010.

IVAN BARNEV (Mladen – Nadezhda’s husband)



EDUCATION

BA in Acting at National Academy for Theatre and Film Arts “Krastio Sarafov”, Sofia

FILMS

- **2014 THE LESSON** – supporting role, dir. Kristina Grozeva and Petar Valchanov
Festivals Toronto Internatioanl Film Festival 2014
San Sebastian International Film Festival 2014

- **2012 WHERE IS MAGIE** TV Series – leading role
- **2012 UNTITLED** - leading role, dir.Ivan Moskov
- **2011 SNEACKERS** - leading role, dir.Valery Yordanov and Ivan Vladimirov
- **2010 FOOTSTEPS IN THE SAND** - leading role, dir.Ivailo Hristov

Festivals: Moscow 2010 competition

Varna "Golden Rose" 2010 Prize of the audience

- **2010 VOICE OVER** - leading role, dir.Svetoslav Ovcharov
Festivals: Cairo 2010 competition – FIPRESCI Prize- Best Director

- **2009 GOAT** - leading role, dir.Georgi Djulgerov
- **2007 A FAREWELL TO HEMINGWAY** - supporting role, dir.Svetoslav Ovcharov
- **2006 I SERVED THE KING OF ENGLAND** - leading role, dir.Jiri Mentzel

Festivals: Berlinale 07 competition – FIPRESCI Prize

Czech Lions - Best Film

Best Director

Best Cinematography

Best Supporting role

- **2005 NIGHT AND DAY** - supporting role,dir.Krasimir Krumov
- **2005 LADY Z** - leading role, dir. Georgi Djulgerov

Festivals and awards:

Sarajevo International Film Festival '05

- Best Film Heart of Sarjevo, C.I.C.A.E. Award

Sofia International Film Festival '06

- Best Bulgarian Feature Film, FIPRESCI Prize

Awards of the Bulgarian Film Makers Union

- Best actor for Ivan Barnev

Palic European Film Festival '06 – Tolerance Award

Copenhagen International Film Festival '06

Jerusalem Film Festival '06

goEast Festival Of Central & Eastern Europe Films Wiesbaden '06

FebioFest Prague '06

Trieste Film Festival '06

- Award of the Central European Initiative

Thessaloniki Film Festival '06

New Montreal Film Fest '06 - Audience Award

- 2003 PATU - leading role, dir. Stanislava Kalcheva
- 2002 KALABUSH – secondary role, dir. Adonis Floridis
- 2001 THE FALLING LEAF - leading role, dir. Svetoslav Ovcharov
- 2000 EXECUTION I - leading role, dir. Nadejda Koseva

Festivals: Munich International Short Film Festival '00

Bologna International Short Film Festival '00

- 1998 TWO MEN OUTSIDE THE CITY - leading role, dir. Ludmil Todorov
- 1996 PASTEUR - secondary role, dir. Stanislava Kalcheva

TECHNICAL DETAILS

ORIGINAL TITLE: UROK
ENGLISH TITLE: THE LESSON

GENRE: DRAMA
RUNTIME: 105 MIN
ORIGINAL LANGUAGE: BULGARIAN
COUNTRY: BULGARIA/GREECE
SHOOTING LOCATIONS: Buhovo & Sofia, Bulgaria

DIRECTOR: Kristina GROZEVA, Petar VALCHANOV

SCREENPLAY: Kristina GROZEVA, Petar VALCHANOV

CAST: Margita GOSHEVA
Ivan BARNEV
Ivanka BRATOEVA
Ivan SAVOV
Todorova
Stefan DENOLYUBOV

CINEMATOGRAPHER: Krum RODRIGUEZ
EDITOR: Petar VALCHANOV
SOUND: Dobromir HRISTOSKOV, Ivan ANDREEV, Veselin ZOGRAFOV,
Tsvetelina TSVETKOVA

PRODUCTION DESIGNER: Vanina GELEVA

PRODUCER: Magdalena ILIEVA, Kristina GROZEVA, Petar VALCHANOV,
Konstantina STAVRIANOU, Rena VOUGIOUKALOU

PRODUCTION COMPANY: Abraxas Film (Bulgaria)
Co-Producers: Little Wing (Bulgaria)
Screening Emotions (Bulgaria)
Graal Films (Greece)

FESTIVALS SELECTIONS & AWARDS

- **2014 TORONTO INTERNATIONAL FILM FESTIVAL** (World Premiere)
Contemporary World Cinema Section (Official Selection) 
- **SAN SEBASTIAN FILM FESTIVAL**
(19/09/2014 – 27/09/2014)
First Directors Competition / **Kutxa - New Directors Award** 
- **REYKJAVIK INTERNATIONAL FILM FESTIVAL**
(25/09/2014 – 05/10/2014)
Open Seas Section 
- **WARSAW FILM FESTIVAL**
(10 – 19 October)
Competition 1-2 / **Winner (ex-aequo with "How to stop a wedding")** 
- **GOLDEN ROSE BULGARIAN FEATURE FILM FESTIVAL**
(11/10/2014 – 17/10/2014)
Special Award of the City of Varna, the Critics' Guild, the Accredited Journalists' Award
- **TOKYO FILM FESTIVAL**
(23/10/2014-31/10/2014)
Official Competition / **Special Jury Prize** 
- **MOLODIST KYIV INTERNATIONAL FILM FESTIVAL**
(25/10/2014 – 02/11/2014)
FIPRESCI Prize
- **THESSALONIKI INTERNATIONAL FILM FESTIVAL**
(31/10/2014-09/11/2014)
International Competition / **Special Jury Prize-Bronze Alexander / Best Screenplay award** 
- **PLAN SEQUENCE: ARRAS FILM FESTIVAL**
(06/11/2014 -15/11/2014)
European Competition 
- **FESTIVAL DE CINE LA ORQUIDEA CUENCA**
(14/11/2014-21/11/2014)
International competition / **Orquídea Prize for Best International film** 
-

- **PREMIERS PLANS : FESTIVAL D'ANGERS**
(16/01/2015-25/01/2015)
First Films Competition / **Best Actress « Mademoiselle Ladubay » Award**

- **ROTTERDAM INTERNATIONAL FILM FESTIVAL**
(27/01/2015-07/02/2015)
Bright Future Section



- **GOTEBORG FILM FESTIVAL**
(16/01/2015-25/01/2015)
First Films Competition / **Ingmar Bergman Int Debut Award**



- **SOFIA INTERNATIONAL FILM FESTIVAL**
Competition **Grand Prix / Award for Best Bulgarian Feature Film / Audience Award / FIPRESCI Award**
(05/03/2015-15/03/2015)



- **FIGG 2015 – GUADALAJARA INTERNATIONAL FILM FESTIVAL**
International Panorama Section
(06/03/2015-15/03/2015)



- **HONG KONG INTERNATIONAL FILM FESTIVAL – GLOBAL VISION**
Global Vision
(23/03/2015-06/04/2015)



- **VILNIUS FILM FESTIVAL**
New Europe - New Names Section / **Best Actress to Margita Gosheva**
(19/03/2015-02/04/2015)



- **LUXEMBOURG CITY FILM FESTIVAL**
Competition / **Grand Prix**
(23/03/2015-06/04/2015)



- **ISTANBUL FILM FESTIVAL**
Crossing Europe Section
(04/04/2015-19/04/2015)



- **TRANSYLVANIA INTERNATIONAL FILM FESTIVAL**
Competition / **Best Directing Award / Best Performance Award to Margita Gosheva**
(29/05/2015-07/06/2015)



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